

Ashlea Kaye

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Spotlight Page : 3993

Spotlight Pin : 1914-4479-8331

Equity Number : 00265025

Hair Colour: Brown
Hair Length: Long leng th
Eye Colour: Green

Height: 5'4"
Build: Slim
Playing Age: 16-25 years

TRAINING

Drama Studio London (DSL)
Kingston University
National Youth Theatre

Postgraduate Acting Diploma
BA (Hons) Drama, 2:1

THEATRE

Holly	<i>Reverie</i>	Buxton/Edinburgh Fringe, James Farrell
Nita	<i>Single Fare to Zurich</i>	New End Theatre, Benet Catty
Various	<i>Seven Ages of Man</i>	The Orange Tree Theatre, Jen Thornton
Claudette	<i>Cinderella</i>	Hampton Hill Playhouse, Sarah Brindly
Angel	<i>Seduction of Madness</i>	Reg Bailey Theatre, Jackie Smart

Roles Played at DSL

Catherine	<i>Call It a Day</i>	Grange Court Theatre, Peter Craze
Alice	<i>They Came to a City</i>	Grange Court Theatre, Illona Linthwaite
Mrs Sullen	<i>The Beaux Stratagem</i>	Grange Court Theatre, Crispin Harris
Diana	<i>All's Well That Ends Well</i>	Grange Court Theatre, David Tucker
Juliet	<i>Romeo and Juliet</i>	Grange Court Theatre, Holly Wilson
Nina	<i>The Seagull</i>	Grange Court Theatre, Peter Craze
Tilly	<i>Jack and the Beanstalk</i>	Schools Tour, Chris Pickles
Mia	<i>That Face</i>	Grange Court Theatre, Helen Schlesinger
Mary	<i>Memory of Water</i>	Grange Court Theatre, Lesley Vickerage

FILM

Mother	<i>It's not over</i>	Reelworks
Girlfriend	<i>The Scientist</i>	WildType Films
Sack Racer	<i>In the Sack</i>	WildType Films
Sam	<i>Looking for my Brother</i>	Dharma Bum Film Society
Dawn	<i>The Waiting Room</i>	Westminster University
Charlene	<i>Corkscrewed</i>	Femto Films

SKILLS

Accents and Dialects	London (native), RP (native-standard), South London, Northern England, General American, Australian.
Singing	Mezzo-Soprano, experienced with choral singing.
Dance and Movement	Ballet, Tap, Contemporary, Jazz, Period Movement, Physical theatre.
Stage Combat	Unarmed Combat and Rapier/Dagger.